



ARMED & DANGEROUS

CREDITS

narrator

BRYAN BROWN

producer

PENELOPE CROSS

consulting producer

MARK DAPIN

camera

PETER COLEMAN

PAUL CROLL

AARON SMITH

sound

DAN MIAU

JARROD OTTEN

documentary camera assistants

AMIR KAMRANI

HARRISON BYRNE

DREW O'CONNOR

archive producer

SERENA FABER-NELSON

additional producer

TOM ARMSTRONG



director of drama

JOHN MAVETY

1ST AD

KATIE RYERSON

director of photography - drama

GEOFF THOMAS

drama camera assistants

RHYS LUSCOMBE

JAEGER MAY

drama coordinator

ALEXIS TALBOT-SMITH

casting coordinator

KATE ENGLEFIELD

locations manager

RHAVIN BANDA

locations coordinator

FOREST LIN

production designer

KARLA URIZAR

standby props

OZ TOKER

art assistants

MARIANA PEBEQUE-CUOTO

JOANNA MCDONALD

costume designer

BOO STOJANOVIC

wardrobe assistant

ZOE SLATYER

EMMA VALENTE

drama hair & makeup

JANELLE STACEY

runners

HOLLY DOUST-ROBINSON

WILL REGAN

post producers

MARK BARLIN

ANTHONY GRIFFIS

editor - Stickups

JEREMY MATHER

editor - Breakouts

TRACI CAINES

editor - Heists

DAVID RUDD



assistant editor

ADAM HUGHES

production manager

KATIE CATTELL

production coordinator

HOLLY DOUST ROBINSON

production supervisor

SELINA FORBES

production accountant

BRONWYN SPEZIALE

accounts assistant

CAROL RAMIREZ

business affairs

KATHERINE SHORTLAND

post production manager

VINESSA TRIKERIOTIS

IT / post

PIERS GOODHEW

audio post

CUTTING EDGE

SIMON HICKS



online editor & colourist

BRAD ANDREWS

Titles design

ANDY TALBOT

original music

AMARA PRIMERO

PRIMERCHORD PRODUCTION MUSIC

production music

AUDIO NETWORK

MELODIE MUSIC

archive footage/stills

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THE AGE

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BILL COUNSELL / NEWSPIX

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EX-POLICE CADETS ASSOCIATION OF NSW

BOGGO ROAD RETIRED OFFICERS ASSOCIATION

BOGGO ROAD GAOL

JACK SIM – AUTHOR OF THE HISTORY OF BOGGO ROAD GAOL

THANKS TO THE TWEED REGIONAL MUSEUM

THANKS TO BRUCE DEVINE



executive producer

PAULA BYCROFT

executive producer

ANDREW FARRELL

supervising producer

TONI MALONE

CJZ executive producer

MATT CAMPBELL

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