



HOMICIDE WITH RON IDDLES

CREDITS

producer

CATHERINE LEDINGHAM

director of photography

GEOFF THOMAS

sound

ROB STANKOVICH

documentary camera assistant

HAYLEY BRENNAN

associate producer

SERENA FABER-NELSON

additional producer

AARON SMITH

additional camera

DALE COCHRANE

AARON SMITH

PETER COLEMAN

PAUL CROLL

additional sound

JASON DIRCKZE

TERRY CHADWICK

DEAN GANTER



documentary hair & makeup

MARNIE GERBER

DEBBIE MULLER

KAITLYN MENERE

CHELSEA BROWN

director of drama

JOHN MAVETY

1ST AD

KATIE RYERSON

drama camera assistants

TOM GILLIGAN

JAEGER MAY

drama coordinator

SHARON ABELA

casting coordinator

KATE ENGLEFIELD

locations manager

DUGLASS HOCKING

production designer

TOR DOLLHOUSE

asst art director / standby props

JACK PRIEST



art assistants

CARLA HEDLEY

SOPHIE MIKOV

costume designer

BOO STOJANOVIC

wardrobe assistant

ZOE MAMO

drama hair & makeup

AMBER ADAMS

JANELLE STACEY

runner

STEPHEN AYLWARD

post producers

MARK BARLIN

ANTHONY GRIFFIS

editors

ANNE KER

JEREMY MATHER

PHILIPPA ROWLANDS ASE

assistant editor

ADAM HUGHES

production manager

KATIE CATTELL



production coordinator

VICTORIA COOK

production supervisor

SELINA FORBES

production accountant

BRONWYN SPEZIALE

accounts assistant

CAROL RAMIREZ

business affairs

KATHERINE SHORTLAND

post production manager

VINESSA TRIKERIOTIS

IT / post

PIERS GOODHEW

audio post

CUTTING EDGE

SIMON HICKS

online editor & colourist

DECLAN MACERLANE

Titles design

ANDY TALBOT



original music

AMARA PRIMERO

PRIMERCHORD PRODUCTION MUSIC

production music

AUDIO NETWORK

MELODIE MUSIC

archive footage/stills

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GEOFF AMPT / THE AGE

JOE ARMAO / THE AGE

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LUIS ENRIQUE ASCU II / AAP IMAGE

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PENNY STEPHENS / THE AGE
CRAWFORD PRODUCTIONS PTY LTD

executive producer

PAULA BYCROFT

CJZ head of factual

ANDREW FARRELL

supervising producer

TONI MALONE

CJZ executive producer

MATT CAMPBELL

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