

MOJO CREDITS

(ONE PAGERS)

Written & Directed by
ANDREW FARRELL

Editor
PHILIPPA ROWLANDS ASE

Director of Photography
SIMON MORRIS

Producers
SARAH DOUGLAS
AMELIA BARRY

Additional Writing & Producing
SOPHIE BRAHAM

(TWO PER PAGERS)

Camera Assistant
MICHAEL FAIRBAIRN

Additional Camera
PETER HEAP

Sound
ADAM MORGAN
JAMES NOWICZEWSKI

Title Music
THE DA'S OFFICE

Production Music
AUDIO NETWORK
EXTREME MUSIC

Titles
HECKLER DIGITAL MEDIA
LUCA IONESCU & CATHERINE TERRACINI

Production Design
MILES PITT

Hair & Makeup
KAREN DAVIDSON

Art Assist
SEAN DONOVAN

Post-Production Manager
VINESSA TRIKERIOTIS

Colourist & Online Editor
DREW MCPHERSON

Assistant Editor
ADAM HUGHES

Additional Editing
ZAC GRANT

Audio Post
CUTTING EDGE
SIMON 'SLASH' HICKS

Post / IT Support
PIERS GOODHEW

Production Managers
CASEY HENNEY
KATIE CATTELL

Production Supervisors
SELINA FORBES
KERRI O'KEEFE

Production Accountant
BRONWYN SPEZIALE

Accounts Assistants
CAROL RAMIREZ
AMANDA THONG

Head of Business Affairs

KATHERINE SHORTLAND

Archive

FOOTAGE COMPANY AUSTRALIA/
NINE NETWORK AUSTRALIA
AUSTRALIAN BROADCASTING CORPORATION
THE AGE
THE SYDNEY MORNING HERALD

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MICHAEL STANFORD

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Australia through the Producer Equity Program

The producers would like to thank:

ALLAN 'JO'	ASHER MORRIS
JOHNSTON	GAWEN RUDDER
JIM WALPOLE	DAVID STEINDL
JOHN CORNELL	SANDY WHEATLEY
BRUCE POTTER	TONY DICK
LEE DILLOW	WILL ALEXANDER
BECKY GRIFFIN	FRANK PALMER
NANCY LEADBETTER	

ABC Production Administrator
KIRRA HOMER

ABC Archive
JOHN WILLIAMS

ABC Production Manager
GANNON CONROY

ABC Production Executive
LOU PORTER

Supervising Producer
TONI MALONE

ABC Executive Producer
RICHARD HUDDLESTON

ABC Head of Factual and Entertainment
JOSIE MASON-CAMPBELL

Executive Producers
POLLY CONNOLLY
ANDREW FARRELL

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