



CHRISTIANS LIKE US

END CREDITS

narrator

ANTHONY GRIFFIS

casting / field producers

JENNIFER PEART

JESSICA CAREY

religious consultant

JOHN CLEARY

director of photography

JOSE ALKON

camera operators

LUKE PETERSON

PATRICK HARRIS

THOMAZ LABANCA

overnight shooter / producer

GEORGINA SAVAGE

drone

LUKE PETERSON

camera assistants / data wranglers

AMIR KAMRANI

BASTIEN CHAPIGNAC

additional cameras

ROB GUNN

SIMON MORRIS

sound supervisor

JOHN SIMPSON



audio directors

BRUCE WHEATLEY
MICHAEL EDWARDS
RYAN COUGHLAN
WILL KING

audio assistant

BEN SINCLAIR

location sound recordists

PATRICK MULLINS
PHILLIP MYERS

additional sound

RICHARD BOXHALL

director - arrivals

KATE DOUGLAS-WALKER

production manager

CASEY HENNEY

production coordinator

SARAH CHARLEY

production assistant

LARA CONWAY

production runner

JOSEPH MURPHY

production supervisor

SELINA FORBES

head of business affairs

KATHERINE SHORTLAND

legal and business affairs

MANDY CHAPMAN



post production manager
VINESSA TRIKERIOTIS

post production
PIERS GOODHEW

production accountant
BRONWYN SPEZIALE

accounts assistants
CAROL RAMIREZ
AMANDA THONG

office coordinator
TAYLA GEMMELL

editors
ALEXANDER LONGSTAFF
ANNE KER

assistant editors
ADAM HUGHES
HARRISON MORRIS

audio post
TRACKS POST PRODUCTION

online editor
DREW MCPHERSON

composer
JOHN GRAY

production music
EXTREME MUSIC

archive
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LOVE PRODUCTIONS, DISTRIBUTED BY SKY VISION

supervising producer
TONI MALONE

post producer
SARAH MACLELLAN

senior producer
MATT BATH

head of factual
ANDREW FARRELL

SBS head of documentary
JOSEPH MAXWELL

SBS commissioning editor
SUSIE JONES

executive producer
PAULA BYCROFT

executive producer
MICHAEL CORDELL

CJZ LOGO

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